

# Practice plans: *How we change, how we learn.*

Rotation strategy of the learning categories - Notice the colour coding from the classroom study. Our brains learn using our senses. We can target the details with our senses and lay down routes by which to learn with ease. It is all about organization.

*What did you do in your lesson? Will you try to change and take the new instruction?*  
We build remembrances of details by cross referencing details into many categories. This strategy builds confidence and grows tremendous ability.

*“Talent; the possibility for a sprout to grow”*. Shinichi Suzuki



<b>Lesson ideas</b>	<b>Technique warm ups hand shape</b>	<b>bits 'n pieces stop-start Preview</b>	<b>Spell notes Chords intervals</b>
<b>Listen Suzuki downloads You Tube</b>	<b>Sing along with melody</b>	<b>Hear the chords harmony</b>	<b>Suzuki pieces make a list</b>
<b>Think - Know it- Name it.</b>	<b>Grand staff locations lines spaces</b>	<b>Play one miss one measuring distances, intervals</b>	<b>Using Charts for treble and bass keyboard geography</b>
<b>Reading new pieces</b>	<b>Writing theory books note names</b>	<b>Comparison recognition of patterns</b>	<b>Reading old favourites on your list</b>
<b>Rotating your library books</b>	<b>Turning a new page learning to change</b>	<b>Scales, chords, key signatures</b>	<b>Celebration Graduation plans Free play</b>

<p><b>Lesson ideas:</b> What did your teacher tell you?</p>	<p><b>OLD</b> Favourites</p>	<p><b>NEW</b> pieces: Be brave! Become independent.</p>	<p><b>Changing your mind:</b> Trusting instruction. Turning over a new leaf. Manners.</p>
<p><b>Noticing musical style:</b> Legato, Staccato, Slur, Lift, Land, Let go,</p>	<p><b>Dynamics:</b> <i>pp,p,mp,mf,f,ff,</i> Cresc. deCresc. Phrase sentence structure</p>	<p><b>Tempo Markings</b> tell style and tempo: Andante, Allegro, March, Waltz</p>	<p><b>Time Signs, Count,</b> Accent, rhythmic patterns</p>
<p><b>Historic points</b> about the composer and the musical era. What is the music called?</p>	<p><b>Musical details:</b> Fermata Pause, Rest, Rit, Repeats.</p>	<p><b>Location on the keyboard</b> changes the sound, changes the body, changes treble, bass</p>	<p><b>Interval distance study,</b> notice, measure, compare alphabet. Up, Down. High Low. This way That way</p>
<p><b>Pattern recognition:</b> Practicing in bits and Previews. Starting anywhere.</p>	<p>Rehearsal <b>Numbering Systems</b> on the page, bar numbers, keeping track</p>	<p><b>Good Finger choices.</b> Hand shapes. Patterns. Substitution finger pattern. Thumb under</p>	<p><b>Key Signatures,</b> Sharps, Flats, Scales, Circle of 4ths, and 5ths</p>
<p><b>What does it look like?</b> <b>Describe it.</b></p>	<p><b>What does it sound like?</b></p>	<p><b>What is it called?</b> <b>Know it! Understand.</b></p>	<p><b>How does your body make that sound? How does it feel?</b></p>

<p><b>EYES:</b></p> <p>Build Control:</p> <p><b>Look</b></p> <p><b>Notice</b></p> <p><b>See</b></p> <p><b>Keep Track</b></p> <p><b>Point</b></p> <p>Line / Space Treble / Bass</p>	<p><b>FEEL:</b></p> <p>This way / That way?</p> <p><b>Touch using Fingers</b></p> <p>Experience <b>Coordination</b></p> <p><b>Hand Shape: Open / Closed?</b></p> <p><b>How does the body make the sound = Technique</b></p> <p>Lift, Land, Jump staccato, walking legato Wrist bend off</p>	<p><b>HEAR:</b></p> <p>Sh, be still!</p> <p><b>Listen Compare</b></p> <p><b>Eyes Closed</b></p> <p>Up / Down?</p> <p>Seconds or Thirds?</p> <p>Chord or Melody?</p> <p>Major or Minor?</p>	<p><b>KNOWLEDGE UNDERSTANDING</b></p> <p><b>ANALYSIS THINK</b></p> <p>Style composer</p> <p><b>KNOW IT SPELL COUNT</b></p> <p>Confidence <b>KEEP TRACK</b></p> <p>Surprises, Shocks? Figure it out Labels</p> <p><b>SUCCESS CELEBRATE</b></p> <p>Growth, Independence Polish Performance</p>	<p><b>PASSION</b></p> <p><b>Imagination:</b></p> <p>How does it make you feel?</p> <p>What effect does it have on the audience?</p> <p>What kind of story, or picture does it tell?</p> <p>Is there Joy, Sadness, or Energy?</p> <p>Is it beautiful?</p>	<p><b>What is your plan to build your repertoire?</b></p> <p>Make a list. Set Goals.</p> <p>Be organized with your books.</p> <p>Rotate the work. Keep the old, Grow the New</p> <p>Keep up with Writing / Theory</p>
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